

Résignation.

Cornélis Liégeois, Op. 14.

Andante poco Adagio.

Violoncelle.

PIANO.

Andante poco Adagio.

soutenu

p bien soutenu

p

f

animato et cresc. *rit.* *a tempo*

animato et cresc. *rit.* *a tempo*

soutenu

Larg. *rit.* *a tempo*

rit. *p*

The musical score is written for a voice and piano. It consists of four systems of staves. The first system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the vocal and piano parts. The third system includes a 'Larg.' (Largo) section, indicated by a change in tempo and dynamics. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2^e corde
avec recouvrement

1^{re} corde

p bien chanté

pp

animato

animato *f*

un peu moins vite

ff moins vite

rit. Tempo I. 2^e corde *pp*

rit. Tempo I. *pp*

1^{re} corde

2^e corde en retenant

pp

rit.

Tempo I.

Tempo I.

p

p

f

rit.

a tempo

p

rit.

a tempo

pp

f

p

f

The musical score is written for a piano and voice. It consists of four systems of staves. The first system shows a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features triplets in the right hand. The second system continues the piano accompaniment, with a forte section in the right hand. The third system shows a return to piano with a ritardando and a tempo change. The fourth system concludes with a piano section and a final forte chord.

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Violoncelle.

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Andante poco Adagio.

mf *mf* *f* *animato et cresc.* *rit.* *a tempo* *f* *rit.* *a tempo* *f* *rit.* *bien chanté* *avec recueillement* *animato* *f* *moins vite* *ff* *en retenant* *Tempo I.* *pp* *Tempo I.* *p* *rit.* *a tempo* *p* *f*